

OSVALDO LACERDA

VARIAÇÕES SOBRE "MULHER RENDEIRA"

PRA PIANO

- 1953 -

DURAÇÃO APROXIMADA: 9 MIN

# VARIAÇÕES SOBRE "MULHER RENDEIRA"

PRA PIANO

O tema foi extraído do livro

"Ensaio sobre Música Brasileira",  
de Mário de Andrade.

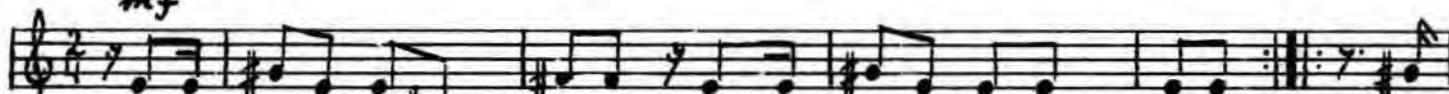
OSVALDO LACERDA

(1953)

N.B. - SE O PIANISTA TIVER BOA VOZ (E SANGUE FRIO...), PODERÁ, EM VEZ DE TOCAR O TEMA, CANTÁ-LO COM A LETRA, VOLTADO PRO PÚBLICO.

TEMA MODERADO (♩ = 100)

*mf*



LAM-PE-ÃO DES-CEU A SER-RA DEU UM BAI-LEEM CA-JA- ZEI-RA, O-  
BO-TOU AS MO-ÇA DON- ZE-LA PRA CAN-TÁ "MU-LHER REN- DEI-RA".



-LÊ, MU-LHER REN- DEI-RA! O- LÊ, MU-LHER REN- DÁ! TU ME EN-



-SI-NA A FA-ZÊ REN-DA QUE EU TE EN-SI-NO A NA-MO- RÁ!

VAR. I

CÔMODO (♩ = 54)

(2ª vez: *rall.*)



*a mezza voce*

*com pedal*



*attacca*

*f sempre*

The first system contains measures 1, 2, and 3. It features a treble and bass staff with complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 4/4. The instruction *f sempre* is written in the first measure.

The second system contains measures 4, 5, and 6. The notation continues with intricate rhythmic figures. A fermata is placed over the final measure of the system.

*f salientando más eq.*

The third system contains measures 7, 8, and 9. The instruction *f salientando más eq.* is written in the second measure. The music shows a change in dynamics and articulation.

The fourth system contains measures 10, 11, and 12. The notation includes various rhythmic values and rests. A fermata is present at the end of the system.

*senza rall.*

*f*

*attacca*

The fifth system contains measures 13, 14, and 15. The instruction *senza rall.* is written in the first measure. The music concludes with a fermata and the instruction *attacca*. The system ends with a double bar line.

Two sets of empty musical staves are located at the bottom of the page, below the main score.

**VAR. III** NOTURNAL ( $\text{♩} = 40; \text{♩} = 80$ )

*sempre tranquillo e distante*

**VAR. IV** MODERADO ( $\text{♩} = 88$ )

*mf*  
*insinuante*

*f*  
*decidido*

Handwritten musical score system 1. It consists of two staves (treble and bass clef) with a grand staff bracket on the left. The key signature has one sharp (F#). The first measure has a dynamic marking of *mf*. The second measure has a hairpin crescendo. The third measure has a dynamic marking of *f*. Above the second measure, there is a tempo marking  $\text{♩} = 4$ .

Handwritten musical score system 2. It consists of two staves. The first measure has a dynamic marking of *p*. The second measure has a hairpin crescendo. The third measure has a dynamic marking of *cracc.* (crescendo).

Handwritten musical score system 3. It consists of two staves. The first measure has a dynamic marking of *f*. The second measure has a hairpin crescendo. The third measure has a dynamic marking of *rall.* (rallentando).

**VAR. II** *Lento* ( $\text{♩} = 52$ ;  $\text{♩} = 104$ ), *delicados*

Handwritten musical score system 4, the beginning of the variation. It consists of two staves. The first measure has a dynamic marking of *p* and the word *sempre*. The second measure has a hairpin crescendo. The third measure has a hairpin crescendo and the word *rall.*. The fourth measure has a hairpin crescendo and the word *a tempo*.

Handwritten musical score system 5. It consists of two staves. The first measure has a dynamic marking of *mp*. The second measure has a hairpin crescendo and the word *poco rit.*. The third measure has a hairpin crescendo and the word *a tempo*. The fourth measure has a hairpin crescendo and the word *non staccato*.

Handwritten musical score system 6. It consists of two staves. The first measure has a dynamic marking of *rall.*. The second measure has a hairpin crescendo and the word *a tempo*.

Handwritten musical score system 1, consisting of two staves. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line. Performance markings include *rall.*, *tempo*, and *rall. f*.

**VAR. VI** MODERATO ( $\text{♩} = 84$ )

Handwritten musical score system 2, consisting of two staves. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line. Performance markings include *attacca*.

Handwritten musical score system 3, consisting of two staves. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line.

Handwritten musical score system 4, consisting of two staves. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line. Performance markings include *f*, *mf*, and *sf*.

Handwritten musical score system 5, consisting of two staves. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line. Performance markings include *rall.*

OL  
MR

**VAR. VII**

LENTO SOLENE (♩ = 58)

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and ornaments. Dynamics include *mp*, *pp*, *f subito, maestoso*, and *piu f*. Performance instructions include *ped.* (pedal) and *8va* (octave). The score features complex textures with multiple voices and intricate fingerings, including triplets and sixteenth-note patterns. The piece concludes with a final cadence in the bass clef.

OL  
MR

VAR. VIII SERENAMENTE (♩ = 58)

*p sempre*

*ff*

*rall.*

Capo 1

1110-3

Detailed description: This is a handwritten musical score for piano, consisting of seven systems of staves. Each system contains two staves (treble and bass clef) connected by a brace. The music is written in 4/4 time and features a variety of notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and the instruction *p sempre*. The second system continues with similar notation. The third system includes a fortissimo (*ff*) marking. The fourth system features a *rall.* (rallentando) instruction. The fifth system ends with a double bar line and a 'Capo 1' marking. The sixth system continues with a *rall.* marking. The seventh system concludes with a double bar line and a '1110-3' marking. The score is written in black ink on white paper.



VAR. IX SCHERZO (♩ = 72)

This is a handwritten musical score for a piece titled "VAR. IX SCHERZO" with a tempo of quarter note = 72. The score is written on seven systems of two staves each, with various musical notations and performance instructions. The first system begins with the instruction "p, delicado" and includes a first ending bracket labeled "8<sup>a</sup>". The second system features a dynamic marking of "f". The third system contains a first ending bracket labeled "8<sup>a</sup>". The fourth system includes dynamic markings of "ff", "fff", and "p, delicado". The fifth system has a first ending bracket labeled "8<sup>a</sup>". The sixth system continues the musical notation. The seventh system concludes the piece with a double bar line and includes a first ending bracket labeled "8<sup>a</sup>". The score is filled with notes, rests, slurs, and dynamic markings, all in a handwritten style.

VAR. X SEM PRESSA,  
MAS BEM RITMADO (♩=66)

*longe*

*mf*

*dim.*

*mp*

*mf*

*dim.*

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music is in 4/4 time. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic and the word "subito" written below the staff. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music is in 4/4 time. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a rallentando (*rall.*) marking. The notation includes various note values, rests, and articulation marks.

**VAR. XI** VIVO ( $\text{♩} = 116$ )

Handwritten musical notation for the third system, labeled "VAR. XI" in a box. The tempo is marked "VIVO" with a quarter note equal to 116 beats per minute ( $\text{♩} = 116$ ). The music is in 4/4 time. The first measure is marked with a forte (*f*) dynamic and the word "sempre" written below the staff. The notation consists of six systems of rapid sixteenth-note passages, each system spanning two staves. The key signature changes from one sharp (F#) to one flat (Bb) in the second system. The notation includes various note values, rests, and articulation marks.

Handwritten musical score system 1, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure has a fermata over the top staff. The second measure is marked *ff*. The third measure has a *cruc.* marking above the top staff. The fourth measure is marked *poco a poco* above the top staff. The system concludes with a dashed line indicating continuation.

Handwritten musical score system 2, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues from the previous system. The system concludes with a dashed line indicating continuation.

**VAR. XII - CODA** DEVAGAR, MAJESTOSO (♩ = 58)

Handwritten musical score system 3, consisting of four staves. The top two staves are marked *m. dir.* and *m. seq.* and the bottom two are marked *m. dir.* and *m. seq.*. The first measure is marked *allargando*. The second measure is marked *ff sempre*. The system concludes with a dashed line indicating continuation.

Handwritten musical score system 4, consisting of four staves. The top two staves are marked *m. dir.* and *m. seq.* and the bottom two are marked *m. dir.* and *m. seq.*. The system concludes with a dashed line indicating continuation.

The musical score is divided into three systems, each with four staves. The first system is in 5/8 time and one sharp (F#). The second system is in 3/8 time. The third system is marked *allargando* and *fff*. The notation includes notes, rests, slurs, and dynamic markings such as *ff*, *fff*, and *all.*

8 P... 1952